

Trois
QUATUORS
pour 2 Violons, Alto et Violoncelle
composés et dédiés
À MONSIEUR
le Comte Mathieu Wielhorsky
par
ANTOINE RUBINSTEIN.

— Op. 17. —

N° 1. Pr. 3 Thlr. N° 2. Pr. 2 Thlr. 20 Ngr. N° 3. Pr. 3 Thlr.
Mh 9 — Mh 8 — Mh 9 —

Partition et parties séparées.

Nouvelle Edition revue par l'Auteur.

Propriété des Éditeurs

Leipzig, Breitkopf & Härtel

Enregistré aux Archives de l'Union

Cat 481a Gall.

12939. 12960 12965.



QUATUOR.

Ant. Rubinstein. Op. 17 N° 3

Allegro moderato
con espressione

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

mp

p

f

1/3

2/3

con espressione

mf

dim.

dim.

dim.

dim.

Edited from the original Breitkopf & Härtel in Leipzig

12965

Handwritten musical score for Clarinet, featuring measures 60 through 142. The score is written on ten systems of staves, with measures 60, 71, 86, 99, 115, 128, 135, and 142 marked on the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- rit.* (ritardando) and *a tempo* at the top right.
- mp con espressione* (mezzo-piano with expression).
- rit.* (ritardando) and *a tempo* at the bottom right.
- ritard.* (ritardando) and *cresc.* (crescendo) in the middle section.
- dim.* (diminuendo) markings in the lower section.
- Measure numbers: 60, 71, 86, 99, 115, 128, 135, 142.

Handwritten musical score for a clarinet. The page contains ten systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *dim.*, *mp*, *mf*, *p*, and *f* are used throughout. Tempo markings include *a tempo* and *rit. - tranquillo*. There are also markings for *cresc.* and *decresc.*. The page is numbered 12965 at the bottom center. Marginal numbers on the left side of the page are 149, 158, 169, 179, 188, 200, 211, 220, and 229.

12965

12965

12965

This image shows a page of a musical score, likely for a string quartet, consisting of eight systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include 'cresc.' (crescendo), 'dim.' (diminuendo), 'f' (forte), 'p' (piano), and 'f con espressione' (forte with expression). Performance instructions like 'arco' (arco) and 'pizz' (pizzicato) are also present. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature. The page number '13065' is visible at the bottom center.

10

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Trois
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pour 2 Violons, Alto et Violoncelle
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À MONSIEUR
le Comte Mathieu Wielhorsky
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— Op. 17. —

N^o 1 Pr. 3 Thlr. N^o 2 Pr. 2 Thlr. 20 NgL N^o 3 Pr. 3 Thlr.
Mk 9 — Mk 8 — Mk 9 —

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Ent 45a. 3all.

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QUATUOR.

VIOLINO I.

Ant. Rubinstein, Op. 47. N^o 3.

Allegro moderato.

mp con espressione

5 *f*

10 *f*

15 *f*

19

24 *f*

29 *f*

33 *f*

38 *p*

43 *f*

50 *p*

12865

Druck von Breitkopf & Härtel in Leipzig.

VIOLINO I.

3

54 *p*

58 *f*

61 *dim.* *p*

65 *p* *rit.*

75 *a tempo*
mp con espressione *f*

80 *p*

88 *p* *cresc.*

95 *f* *tr. a*

102 *f* *f*

110 *f* *f*

116 *f*

120 *dim.*

12965

VIOLINO I.

Violino I musical score, measures 130 to 185. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a variety of musical textures, including melodic lines, arpeggiated figures, and dense sixteenth-note passages. Dynamics range from piano (*p*) to fortissimo (*f*), with a mezzo-forte (*mf*) section. Performance markings include *rit* (ritardando), *tranquillo*, and *a tempo*. Fingering numbers (1, 2, 3, 4, 5) are indicated for specific notes. The piece concludes with a *dim.* (diminuendo) marking.

VIOLINO I.

5

202 *mf*

210 *mf*

215 *cresc.*

220 *f*

225 *p* *cresc.*

230 *f*

235 *p*

242 *mp*

245 *f*

250 *f*

255 *f*

263

12906

VIOLINO I.

Allegro.

f p *lellr* *f p* *p* *f*

f *f* *p* *65* *Fine* *81* *103* *f con espressione* *115* *p* *f* *Da capo il Allegro.*

Adagio.
molto espressivo

mf *p*

VIOLENO I.

7

10 *p*

12 *p*

22 *cresc.* *f*

26 *p* *mf* *f*

34 *p con espressione* *mf* *p*

42 *f* *p* *p*

50 *cresc.* *f*

58 *p* *p*

66 *p*

74 *pizz.* *ppp*

12965

VIOLINO I.

Allegro assai.

12905

VIOLINO I.

9

Violino I. Musical score, measures 110 to 207. The score is written for a single violin in G major (one sharp). It features a variety of musical techniques including slurs, ties, and dynamic markings. Key features include:

- Measures 110-115:** Rapid sixteenth-note passages with slurs and ties. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).
- Measures 116-125:** Continued sixteenth-note patterns, some with triplets and slurs. Dynamic markings include *f* and *mf*.
- Measures 126-135:** Slower, more melodic lines with slurs and ties. Dynamic markings include *f* and *mf*.
- Measures 136-145:** Rapid sixteenth-note passages with slurs and ties. Dynamic markings include *f* and *mf*.
- Measures 146-155:** Slower, more melodic lines with slurs and ties. Dynamic markings include *f* and *mf*.
- Measures 156-165:** Rapid sixteenth-note passages with slurs and ties. Dynamic markings include *f* and *mf*.
- Measures 166-175:** Slower, more melodic lines with slurs and ties. Dynamic markings include *f* and *mf*.
- Measures 176-185:** Rapid sixteenth-note passages with slurs and ties. Dynamic markings include *f* and *mf*.
- Measures 186-195:** Slower, more melodic lines with slurs and ties. Dynamic markings include *f* and *mf*.
- Measures 196-207:** Final measures of the page, featuring rapid sixteenth-note passages and a final cadence. Dynamic markings include *f* and *mf*.

12965

VIOLINO I.

254 *mp*

260 *f*

265 *mf* *cresc.*

271 *f*

277 *p*

283 *p*

289 *p*

295 *p*

301 *p*

305 *p*

311 *p*

317 *p*

323 *mp* *Bratole*

329 *mp*

335 *mp*

341 *cresc.*

347 *f*

353 *dim.*

359 *cresc.*

VIOLINO I.

11

Violino I musical score page 11, measures 364 to 443. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a variety of musical textures including eighth-note runs, sixteenth-note passages, and sustained chords. Performance markings include *f* (forte), *ff* (fortissimo), *lento*, *mp* (mezzo-piano), and *cresc.* (crescendo). Fingerings and bowings are indicated throughout the piece. The score concludes with a final double bar line at measure 443.

12965

QUATUOR.

VIOLINO II.

Allegro moderato.

Ant Rubinstein, Op 17, N°3

12065

VIOLINO II.

3

69 *rit.*

75 *a tempo*

84 *p*

93 *mf*

101 *f*

109 *p* *mf* *f*

112 *f* *dim.*

114 *p* *f*

115 *f*

120 *f*

122 *f*

129 *p*

136 *p* *f* *rit.*

12065

VIOLINO II.

[illegible]

VIOLINO II.

Adagio.

p

p

p

p

cresc.

f

mf

p

f

p

f

dim.

p

p

VIOLINO II.

45 *p*

47 *f*

49 *mp*

51 *mf*

53 *cresc.*

55 *f*

57 *p*

59 *pizz.*

61 *p*

63 *arco*

65 *p*

67 *pizz.*

69 *pp*

12965

VIOLINO II.

Allegro assai.

f *p* *f* *f* *p* *f* *f* *p* *cresc.* *f* *f* *dim.* *p*

VIOLINO II.

43

1

108

120

134

138

144

152

166

178

184

192

204

214

226

1

p

f

mp

mf

dim

12865

VIOLINO II.

124

132

140

148

156

f

dim.

p

mf

cresc.

ff

p

mf

cresc.

f

dim.

p

cresc.

VIOLINO II.

11

363 *f*

373 *f*

380 *ff*

392 *f*

403

410 *f*

427

430 *mp* *cresc.*

435

440

447 *f*

451 *f*

Detailed description: This page contains the musical score for Violino II, measures 363 to 451. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *cresc.* (crescendo). Measure numbers 363, 373, 380, 392, 403, 410, 427, 430, 435, 440, 447, and 451 are indicated on the left side of the staff. The score ends with a double bar line at measure 451.

12965

THE CLARINET

3

1

QUATUOR.

VIOLA.

Ant. Rubinstein, Op. 17. N° 3.

Allegro moderato.

The musical score for the Viola part of 'Quatuor' by Ant. Rubinstein, Op. 17. N° 3, is presented in 12 staves. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'Allegro moderato.' The score begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics fluctuate throughout, with moments of forte (*f*) and mezzo-forte (*mf*). A *dim.* (diminuendo) marking appears in the 10th staff, followed by a *p* (piano) dynamic. The 11th staff includes a *rit.* (ritardando) marking and a *a tempo* instruction. The piece concludes with a final cadence in the 12th staff, marked with a double bar line and a repeat sign.

12965

2

VIOLA.

49 *f*

105 *f*

110 *mf* *f*

116 *f* *dim.*

126 *mf* *f*

132 *mf*

136 *f*

142 *f*

152 *p*

158 *p* *166* *tratt.* *p* *2*

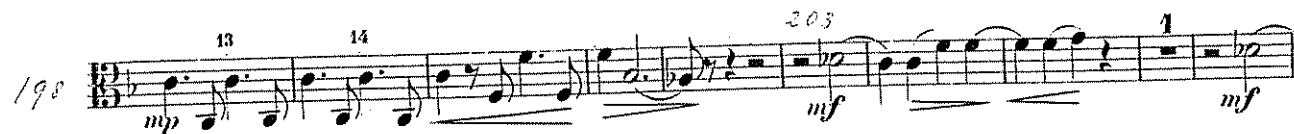
162 *a tempo* *p* *f*

180 *f* *dim.*

12965

VIOLA.

194



12965

4

VIOLA.

Allegro.

Musical score for Viola, Allegro. The score consists of 11 staves of music in 6/8 time. It includes various dynamics (sf, p, f), articulation marks (accents), and performance instructions like "Fine." and "Da capo il Allegro."

The score begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro." The first staff starts with a forte (f) dynamic and a sforzando (sf) accent. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a forte (f) dynamic.

The score includes various articulation marks, including accents and slurs. There are also performance instructions like "Fine." and "Da capo il Allegro."

12965

VIOLA.

Adagio.

Musical score for Viola, Adagio. The score consists of 44 measures, divided into 11 systems of four measures each. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *f* (forte), and *cresc.* (crescendo). The notation includes eighth notes, quarter notes, and half notes, with some measures featuring triplets or slurs. The score is marked with measure numbers 1, 6, 13, 19, 23, 29, 32, 36, 41, and 44.

12965

VIOLA.

49 *mp* *mf*

52

55 *crese.* *f*

58 *p*

65 *p* *pizz.* *mp*

76 *Allegro assai.* *f* *p*

10 *f* *f*

25 *p* *f*

32 *f*

40 *f* *p*

48 *crese.*

VIOLA.

7

VIOLA.

186 *f* 190

204 *p* 214 *f*

224 *f*

230 *f* 235

248 *dim.* 1 2 3 4 5 6 7 8 9 10 11 12 *p*

251 *f* 271 *f*

285 *cresc.* *f* 291 *ff*

300 *p* *ff* *p* *ff* 2

313 16 330 *p* 3 3 3

VIOLA.

9

335

340

350

355

365

375

385

395

400

402

dim.

p

cresc.

f

ff

mp

cresc.

f

12965

QUATUOR.

VIOLONCELLO.

Ant. Rubinstein, Op. 47, N° 3.

Allegro moderato.

p *f* *p* *f* *f* *f* *p* *f* *mf* *mf* *f* *dim.* *p* *rit.*

VOLONCELLO.

a tempo

p *f* *p* *crese.*

f

mf *p*

f *f*

dim. *f*

mf *f*

f

p *f*

p *rit.*

12965

VIOLONCELLO.

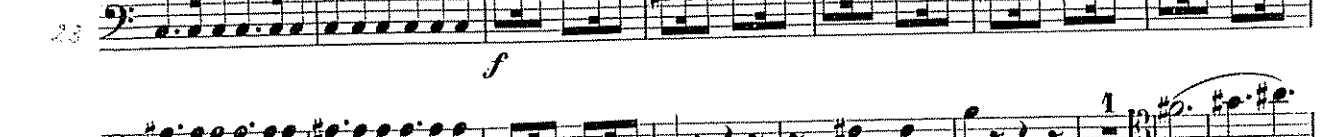
trattato
1
2
3
4
5
6
a tempo
p
f
dim.
mp
mf
pizz.
arco
f
mf con espressione
f
f
f

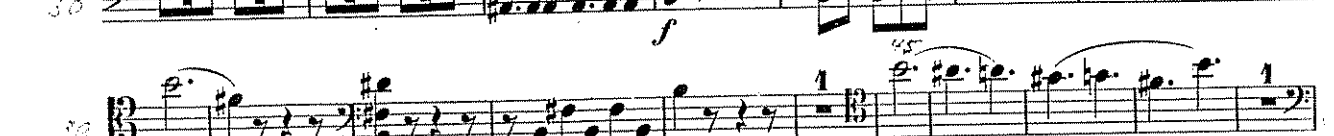
VOLONCELLO.

263 

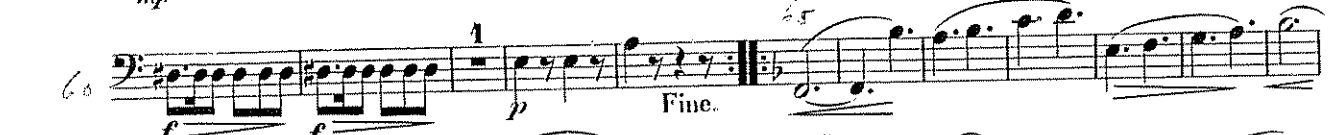
Allegro.
9 

12 

23 

30 

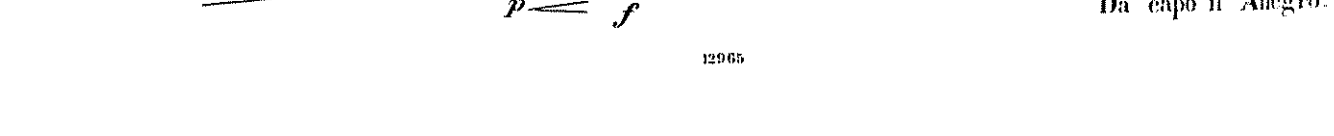
39 

50 

60 

71 

82 

93 

104 

113 

Da capo il Allegro.

12965

VIOLONCELLO.

Adagio.

Violoncello score for Adagio, measures 1-63. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The music features a variety of textures and dynamics, including sustained melodic lines, arpeggiated figures, and dense chordal passages. Performance markings include *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), *con espressione* (with expression), and *pizz.* (pizzicato). The score includes measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60, with the final measure being 63.

8

VIOLONCELLO.

70 *f con espressione*

72 *pizz.*

74 *arco*

76 *f*

78 *f*

80 *f*

82 *f*

84 *dim. - 158*

86 *p*

88 *mf*

90 *mp*

92 *cresc.*

94 *f*

96 *f*

98 *f*

100 *f*

102 *f*

104 *f*

106 *f*

108 *f*

110 *f*

112 *f*

114 *f*

116 *f*

118 *f*

120 *f*

122 *f*

124 *f*

126 *f*

128 *f*

130 *f*

132 *f*

134 *f*

136 *f*

138 *f*

140 *f*

142 *f*

144 *f*

146 *f*

148 *f*

150 *f*

152 *f*

154 *f*

156 *f*

158 *f*

160 *f*

162 *f*

164 *f*

166 *f*

168 *f*

170 *f*

172 *f*

174 *f*

176 *f*

178 *f*

180 *f*

182 *f*

184 *f*

186 *f*

188 *f*

190 *f*

192 *f*

194 *f*

196 *f*

198 *f*

200 *f*

202 *f*

204 *f*

206 *f*

208 *f*

210 *f*

212 *f*

214 *f*

216 *f*

218 *f*

220 *f*

222 *f*

224 *f*

226 *f*

228 *f*

230 *f*

232 *f*

234 *f*

236 *f*

238 *f*

240 *f*

242 *f*

244 *f*

246 *f*

248 *f*

250 *f*

252 *f*

254 *f*

256 *f*

258 *f*

260 *f*

262 *f*

264 *f*

266 *f*

268 *f*

270 *f*

272 *f*

274 *f*

276 *f*

278 *f*

280 *f*

282 *f*

284 *f*

286 *f*

288 *f*

290 *f*

292 *f*

294 *f*

296 *f*

298 *f*

300 *f*

302 *f*

304 *f*

306 *f*

308 *f*

310 *f*

312 *f*

314 *f*

316 *f*

318 *f*

320 *f*

322 *f*

324 *f*

326 *f*

328 *f*

330 *f*

332 *f*

334 *f*

336 *f*

338 *f*

340 *f*

342 *f*

344 *f*

346 *f*

348 *f*

350 *f*

352 *f*

354 *f*

356 *f*

358 *f*

360 *f*

362 *f*

364 *f*

366 *f*

368 *f*

370 *f*

372 *f*

374 *f*

376 *f*

378 *f*

380 *f*

382 *f*

384 *f*

386 *f*

388 *f*

390 *f*

392 *f*

394 *f*

396 *f*

398 *f*

400 *f*

402 *f*

404 *f*

406 *f*

408 *f*

410 *f*

412 *f*

414 *f*

416 *f*

418 *f*

420 *f*

422 *f*

424 *f*

426 *f*

428 *f*

430 *f*

432 *f*

434 *f*

436 *f*

438 *f*

440 *f*

442 *f*

444 *f*

446 *f*

448 *f*

450 *f*

452 *f*

454 *f*

456 *f*

458 *f*

460 *f*

462 *f*

464 *f*

466 *f*

468 *f*

470 *f*

472 *f*

474 *f*

476 *f*

478 *f*

480 *f*

482 *f*

484 *f*

486 *f*

488 *f*

490 *f*

492 *f*

494 *f*

496 *f*

498 *f*

500 *f*

502 *f*

504 *f*

506 *f*

508 *f*

510 *f*

512 *f*

514 *f*

516 *f*

518 *f*

520 *f*

522 *f*

524 *f*

526 *f*

528 *f*

530 *f*

532 *f*

534 *f*

536 *f*

538 *f*

540 *f*

542 *f*

544 *f*

546 *f*

548 *f*

550 *f*

552 *f*

554 *f*

556 *f*

558 *f*

560 *f*

562 *f*

564 *f*

566 *f*

568 *f*

570 *f*

572 *f*

574 *f*

576 *f*

578 *f*

580 *f*

582 *f*

584 *f*

586 *f*

588 *f*

590 *f*

592 *f*

594 *f*

596 *f*

598 *f*

600 *f*

602 *f*

604 *f*

606 *f*

608 *f*

610 *f*

612 *f*

614 *f*

616 *f*

618 *f*

620 *f*

622 *f*

624 *f*

626 *f*

628 *f*

630 *f*

632 *f*

634 *f*

636 *f*

638 *f*

640 *f*

642 *f*

644 *f*

646 *f*

648 *f*

650 *f*

652 *f*

654 *f*

656 *f*

658 *f*

660 *f*

662 *f*

664 *f*

666 *f*

668 *f*

670 *f*

672 *f*

674 *f*

676 *f*

678 *f*

680 *f*

682 *f*

684 *f*

686 *f*

688 *f*

690 *f*

692 *f*

694 *f*

696 *f*

698 *f*

700 *f*

702 *f*

704 *f*

706 *f*

708 *f*

710 *f*

712 *f*

714 *f*

716 *f*

718 *f*

720 *f*

722 *f*

724 *f*

726 *f*

728 *f*

730 *f*

732 *f*

734 *f*

736 *f*

738 *f*

740 *f*

742 *f*

744 *f*

746 *f*

748 *f*

750 *f*

752 *f*

754 *f*

756 *f*

758 *f*

760 *f*

762 *f*

764 *f*

766 *f*

768 *f*

770 *f*

772 *f*

774 *f*

776 *f*

778 *f*

780 *f*

782 *f*

784 *f*

786 *f*

788 *f*

790 *f*

792 *f*

794 *f*

796 *f*

798 *f*

800 *f*

802 *f*

804 *f*

806 *f*

808 *f*

810 *f*

812 *f*

814 *f*

816 *f*

818 *f*

820 *f*

822 *f*

824 *f*

826 *f*

828 *f*

830 *f*

832 *f*

834 *f*

836 *f*

838 *f*

840 *f*

842 *f*

844 *f*

846 *f*

848 *f*

850 *f*

852 *f*

854 *f*

856 *f*

858 *f*

860 *f*

862 *f*

864 *f*

866 *f*

868 *f*

870 *f*

872 *f*

874 *f*

876 *f*

878 *f*

880 *f*

882 *f*

884 *f*

886 *f*

888 *f*

890 *f*

892 *f*

894 *f*

896 *f*

898 *f*

900 *f*

902 *f*

904 *f*

906 *f*

908 *f*

910 *f*

912 *f*

914 *f*

916 *f*

918 *f*

920 *f*

922 *f*

924 *f*

926 *f*

928 *f*

930 *f*

932 *f*

934 *f*

936 *f*

938 *f*

940 *f*

942 *f*

944 *f*

946 *f*

948 *f*

950 *f*

952 *f*

954 *f*

956 *f*

958 *f*

960 *f*

962 *f*

964 *f*

966 *f*

968 *f*

970 *f*

972 *f*

974 *f*

976 *f*

978 *f*

980 *f*

982 *f*

984 *f*

986 *f*

988 *f*

990 *f*

992 *f*

994 *f*

996 *f*

998 *f*

1000 *f*

12965

VOLONCELLO.

9

The musical score for Violoncello on page 9 contains 12 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), and *dim.* (diminuendo). Articulations like *tr.* (trill) and *tr.* (trill) are present. Fingerings are indicated by numbers 1 through 6. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and triplet figures. The key signature has one flat (B-flat), and the time signature is 4/4.

12965

VIOLONCELLO.

Violoncello musical score for measures 380 to 436. The score is written in bass clef with a key signature of one flat (B-flat). It features a variety of musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *cresc.* (crescendo). The score is divided into measures 380, 386, 392, 398, 404, 410, 416, 422, 428, 434, and 436. Measures 380-427 contain a complex, fast-moving melodic line with many slurs and ties. Measures 428-436 show a change in texture with more sustained notes and a final cadence.